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ENIGMA MCMXC a. D.

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ISBN 0-7935-3016-4

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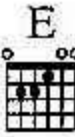
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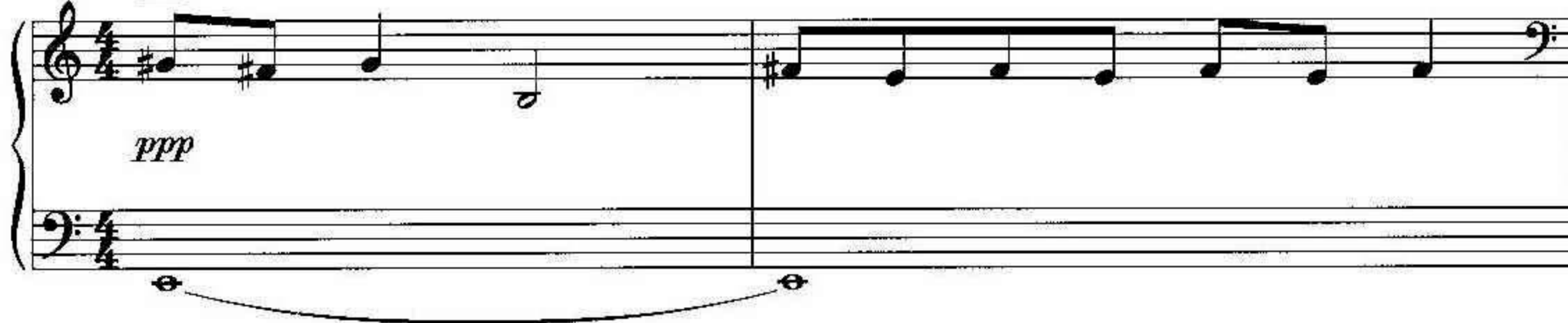
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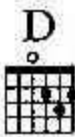
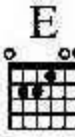
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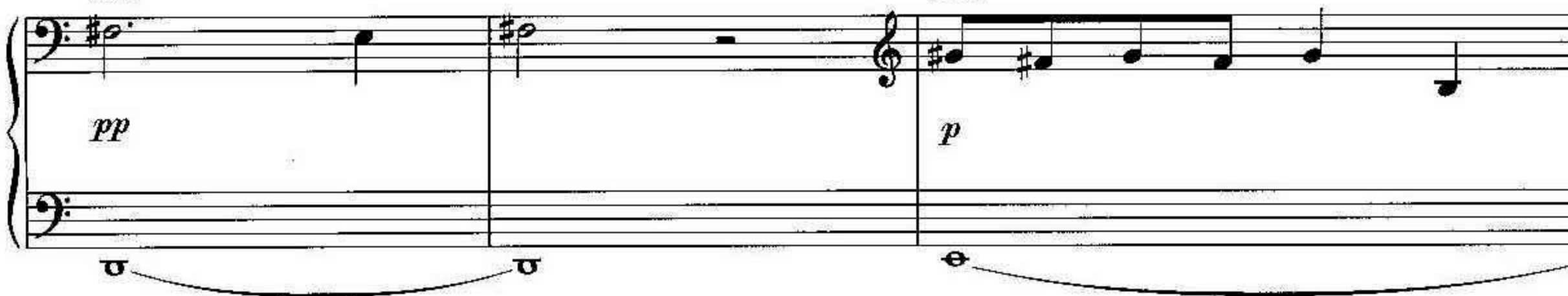
Words and Music by
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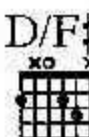
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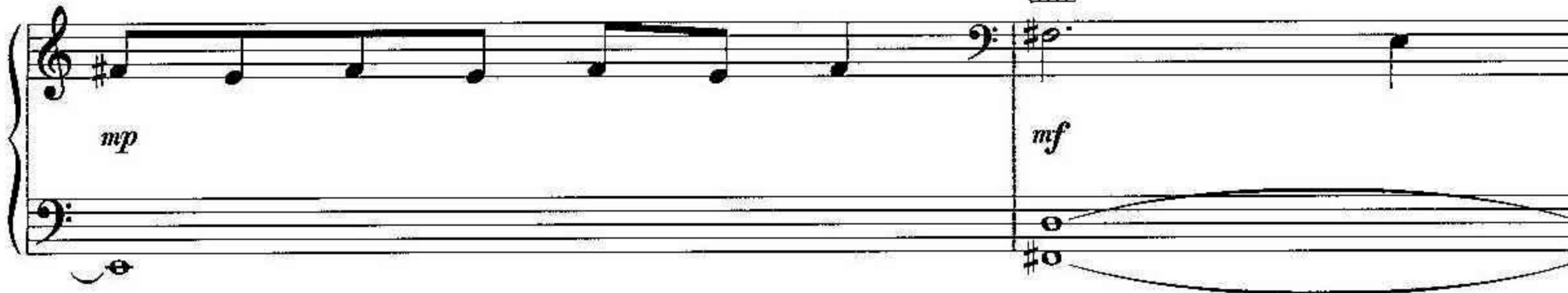
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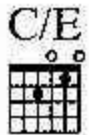


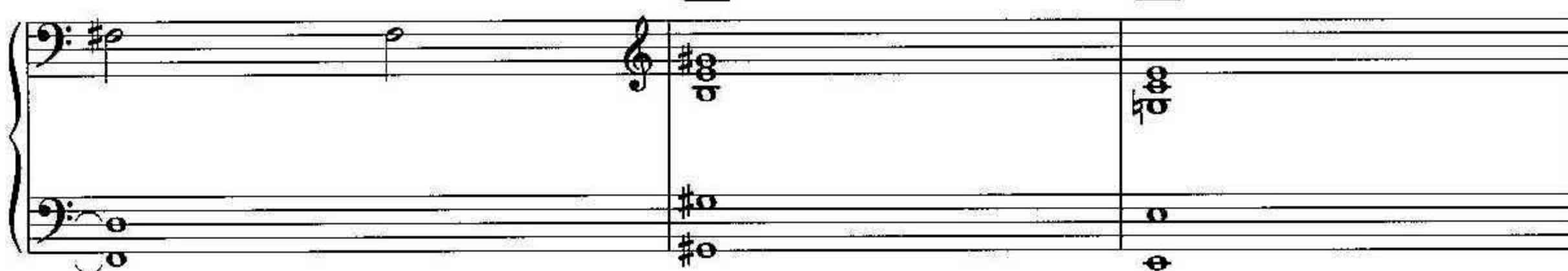
 







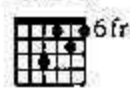
 



Ab/C



Gb/Bb



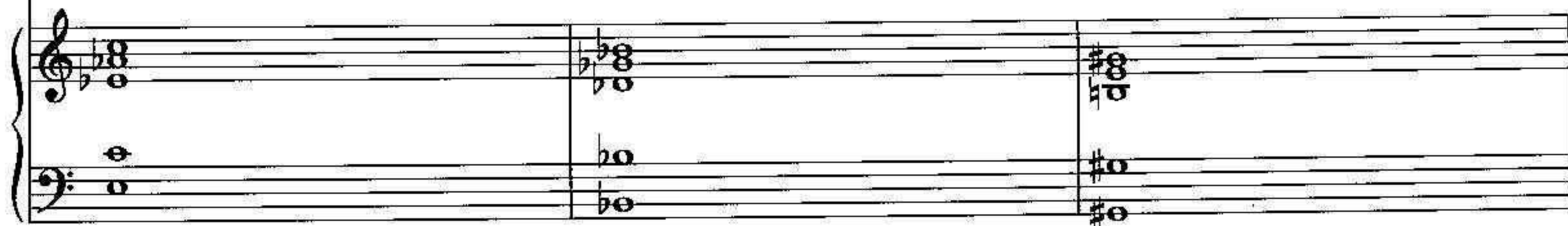
E/G#



(Spoken:) Good evening.

This is the voice of Enigma.

In the next hour we will take you



G/B



D/F#



with us into another world,

into the world of music, spirit



F/A



C/E



Db/F



and meditation.

Turn off the light,

take a deep breath and relax.



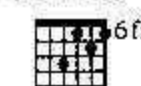
Eb/G



F/A

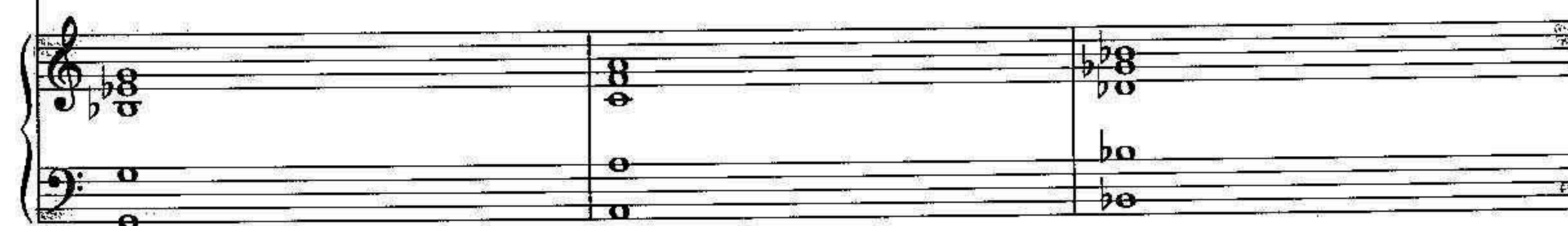


Gb/Bb



Start to move slowly, very slowly.

Let the rhythm be your guiding light.





The first system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The piano accompaniment has a whole note chord of F major (F, A, C) in the first measure, followed by a half note chord of A minor (A, C, E) in the second measure, and a quarter note chord of A minor (A, C, E) in the third measure.

The second system of musical notation. The vocal line has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The piano accompaniment has a whole note chord of F major (F, A, C) in the first measure, followed by a half note chord of A minor (A, C, E) in the second measure, and a quarter note chord of A minor (A, C, E) in the third measure.

The third system of musical notation. The vocal line has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The piano accompaniment has a whole note chord of F major (F, A, C) in the first measure, followed by a half note chord of A minor (A, C, E) in the second measure, and a quarter note chord of A minor (A, C, E) in the third measure.

Pro - ce - dam - us in pa - ce.

The fourth system of musical notation. The vocal line has a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The piano accompaniment has a whole note chord of F major (F, A, C) in the first measure, followed by a half note chord of A minor (A, C, E) in the second measure, and a quarter note chord of A minor (A, C, E) in the third measure.

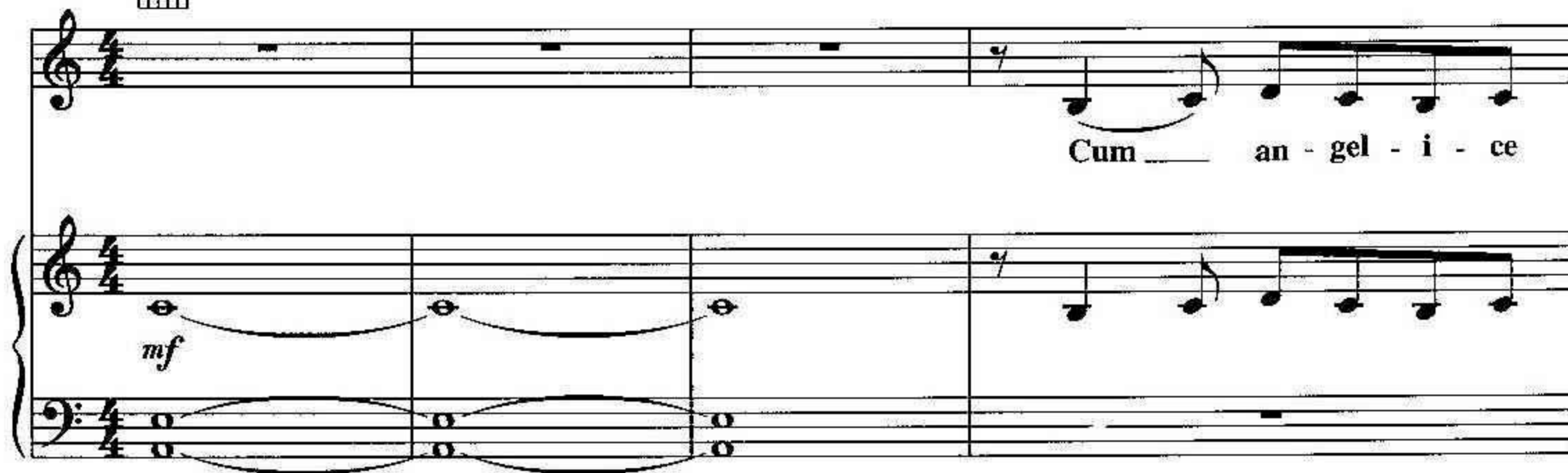
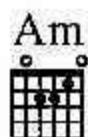
In nom - i - ne Christ - i, A - men.

PRINCIPLES OF LUST

A. SADENESS

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

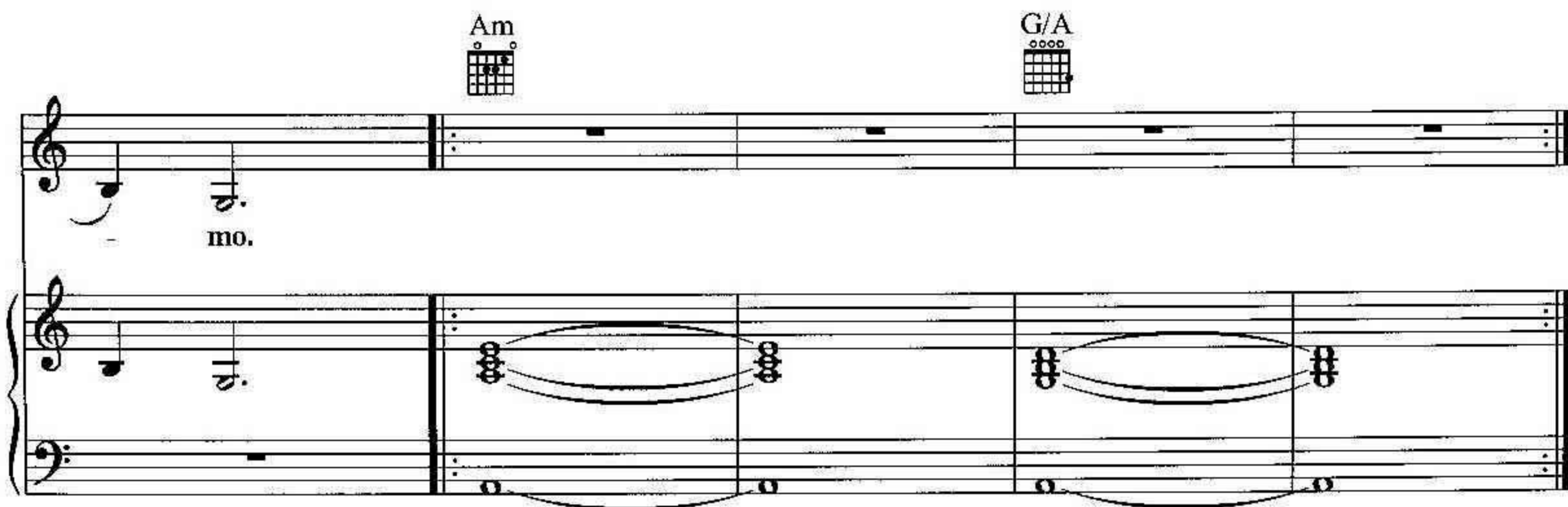
Moderately, with a steady beat



First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics "Cum an - gel - i - ce" are written below the notes. The piano accompaniment is in 4/4 time and begins with a whole rest for three measures, followed by a half note G3, a quarter note A3, and a half note B3. The dynamic marking *mf* is placed below the first measure of the piano part.



Second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a half note G4, a quarter note A4, and a half note B4. The lyrics "pu - e - ri. Fi - de - les in re - mi - a -" are written below the notes. The piano accompaniment is in 4/4 time and begins with a whole rest for three measures, followed by a half note G3, a quarter note A3, and a half note B3.



Third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a half note G4, a quarter note A4, and a half note B4. The lyrics "mo." are written below the notes. The piano accompaniment is in 4/4 time and begins with a whole rest for three measures, followed by a half note G3, a quarter note A3, and a half note B3. Above the piano part, there are two guitar chord diagrams: Am (A minor) and G/A (G major over A bass).

Am

*Latin chant*

Am7



F6



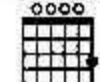
G



Am



G/A

*Instrumental solo*

Am



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The melody starts with eighth notes, followed by a half note with a slur, and ends with a whole note. The bass line consists of eighth notes and half notes.

G



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff with a melody in the treble and a bass line in the bass. The melody includes a trill (tr) on a half note, followed by eighth notes. The bass line consists of eighth notes and half notes.

Am

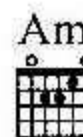
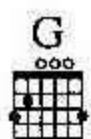


The third system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff with a melody in the treble and a bass line in the bass. The melody starts with a half note, followed by a half note with a slur, and ends with a whole note. The bass line consists of eighth notes and half notes.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with three whole rests. The middle staff is a grand staff with a melody in the treble and a bass line in the bass. The melody starts with eighth notes, followed by a half note with a slur, and ends with a whole note. The bass line consists of eighth notes and half notes.



Solo ends Sade dis moi.



Sade donnes moi.

Pro - ce - dam - us in pa - ce. In nom - i - ne

Christ - i. A - men. (Spoken:) Sade dis moi

G5 3fr A5

qu'est-ce que tu as cherche. Le bien par le mal. La vertu par le vice.

G#5 4fr A5 G5 3fr G#5 4fr

Sade dis moi pour quoi l'evangile du mal quelle est ta religion, ou sont tes fideles,

A5 G5 3fr A5 Am Adim Am Adim

Am Adim Am Adim Am Adim

si tu es contre Dieu tu es contre l'Homme s'ade es tu diabolique

Am Adim Am no chord Am

ou divin. Instrumental solo

G Am

Solo ends

F

G

Sade dis moi.

Am

F

Sade donne moi.

G

Am

Segue

In nom - i - ne Christ - i. A - men.

B. FIND LOVE

Words and Music by
CURLY M.C.

Moderately

E $\flat$ m



Dm



B $\flat$ m

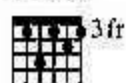


D $\flat$ m



First system of piano accompaniment. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The music is marked *mf*. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole rest in the bass clef. The second measure has a whole note chord in the treble clef and a whole rest in the bass clef. The third measure has a whole note chord in the treble clef and a whole rest in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole rest in the bass clef.

Cm7



F7

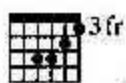


Fm7

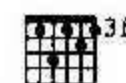


Second system of piano accompaniment. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

Cm



Cm7



Third system of piano accompaniment. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

F7/C

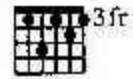


Fm7/C



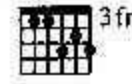
Fourth system of piano accompaniment. The system consists of four measures. The first measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure has a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure has a whole note chord in the treble clef and a whole note chord in the bass clef.

Cm7



The first system of musical notation. The treble clef staff has a whole note chord of C4, E4, G4, and Bb4. The bass clef staff has a descending eighth-note line: Bb3, A3, G3, F3, E3, D3, C3.

F7/C



Instrumental solo

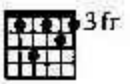
The second system of musical notation. The treble clef staff has whole rests for the first two measures, followed by a quarter note G4 in the third measure. The bass clef staff has a descending eighth-note line in the first measure, a whole note C3 in the second measure, and a descending eighth-note line in the third measure.

Fm7/C



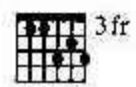
The third system of musical notation. The treble clef staff has whole rests for the first two measures, followed by a quarter note G4 in the third measure. The bass clef staff has a descending eighth-note line in the first measure, a whole note C3 in the second measure, and a descending eighth-note line in the third measure.

Cm7



The fourth system of musical notation. The treble clef staff has whole rests for the first two measures, followed by a quarter note G4 in the third measure. The bass clef staff has a descending eighth-note line in the first measure, a whole note C3 in the second measure, and a descending eighth-note line in the third measure.

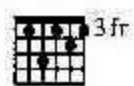
F7/C



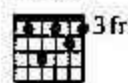
Fm7/C



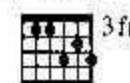
Cm7

*Solo ends*

Cm7



F7/C



1

Fm7/C

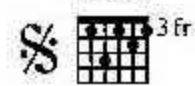


2

Fm7/C



Cm7

*(Spoken:) The principles of lust*

F7/C
 3fr

Fm7/C


are easy to understand.

Do what you feel,

feel with the end.

Cm7
 3fr

F7/C
 3fr

The principles of lust

are burned in your mind.

Do what you want,

Fm7/C


To Coda  Cm7
 3fr

do it until you find love.

F7/C
 3fr

Fm7/C


Play 4 times Cm
 3fr

Cm7
 3fr

F7/C
 3fr

1 Fm7/C 	2 Fm7/C
----------------	----------------

D.S. al Coda

(Spoken:) The

CODA

Ø

Cm
 3fr

Fm 	Gm 3fr	Ebm 	Dm 	Bbm 	Dbm 4fr	Cm 3fr
--------	-----------	---------	--------	---------	------------	-----------

Am Gm Cm Am Gm Cm

Am

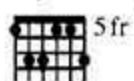
Segue

C. SADENESS (REPRISE)

Words and Music by CURLY M.C.,
F. GREGORIAN and DAVID FAIRSTEIN

Moderately, with a steady beat

Am(add9)



G/A



Am



G/A



Instrumental solo

Am



G/A



Fmaj7



G6 Am Fmaj7

This system contains measures 1 through 4. The treble staff has whole rests in all measures. The grand staff features piano accompaniment. In measures 1 and 2, the right hand plays a descending eighth-note scale (G4, F4, E4, D4) while the left hand plays a steady eighth-note bass line. In measures 3 and 4, the right hand plays a descending eighth-note scale (F4, E4, D4, C4) with the left hand continuing the bass line. Guitar chord diagrams for G6, Am, and Fmaj7 are shown above the first three measures.

G6 Am

This system contains measures 5 through 8. The treble staff has whole rests. The grand staff continues the piano accompaniment. In measures 5 and 6, the right hand plays a descending eighth-note scale (B3, A3, G3, F3) with a long slur over measures 5 and 6. In measures 7 and 8, the right hand plays a descending eighth-note scale (E3, D3, C3, B2) with a long slur over measures 7 and 8. The left hand continues the eighth-note bass line. Guitar chord diagrams for G6 and Am are shown above the first two measures.

G

This system contains measures 9 through 12. The treble staff has whole rests. The grand staff continues the piano accompaniment. In measures 9 and 10, the right hand plays a descending eighth-note scale (A3, G3, F3, E3) with a long slur over measures 9 and 10. In measures 11 and 12, the right hand plays a descending eighth-note scale (D3, C3, B2, A2) with a long slur over measures 11 and 12. The left hand continues the eighth-note bass line. A guitar chord diagram for G is shown above measure 11.

Am

This system contains measures 13 through 16. The treble staff has whole rests. The grand staff continues the piano accompaniment. In measures 13 and 14, the right hand plays a descending eighth-note scale (G3, F3, E3, D3) with a long slur over measures 13 and 14. In measures 15 and 16, the right hand plays a descending eighth-note scale (C3, B2, A2, G2) with a long slur over measures 15 and 16. The left hand continues the eighth-note bass line. A guitar chord diagram for Am is shown above measure 13.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a whole note chord in the first measure, followed by a melodic line in the second and third measures. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The second system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The third system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The fourth system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

G Am



F G

Sade dis moi.



Am F

Sade donnes moi.



G Am

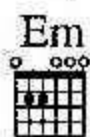
Repeat and Fade



CALLAS WENT AWAY

Words and Music by
CURLY M.C.

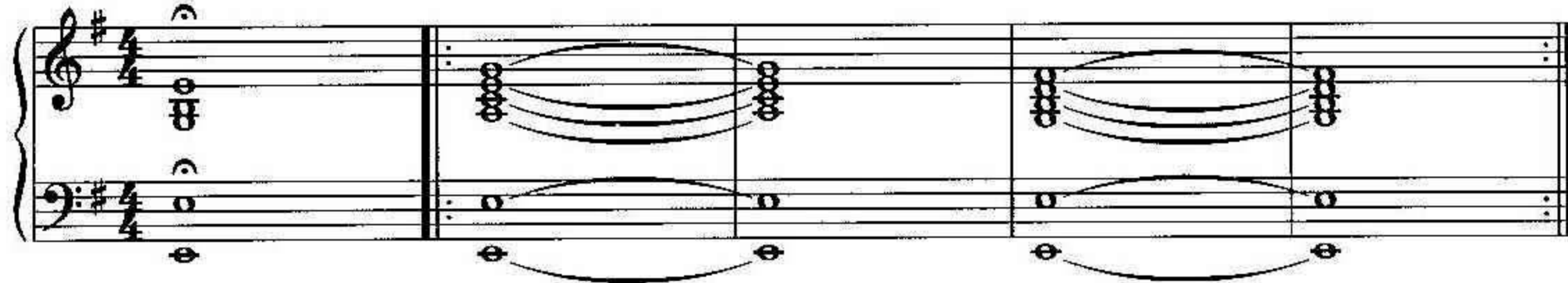
Freely



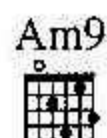
Am7/E



Em9



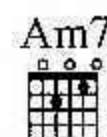
Slow Latin



Gmaj9



Instrumental solo



Am7



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass line consists of quarter notes.

Gmaj7



Am7



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. The system ends with a double bar line.

Gmaj7



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. The system ends with a double bar line.

Am7/E



Gmaj7/E



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. The system ends with a double bar line.

Am9

Gmaj9

Musical notation for the first system, measures 1-4. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff contains whole rests for all four measures. The grand staff features sustained chords in measures 1 and 3, and moving bass lines in measures 2 and 4. Chord diagrams for Am9 and Gmaj9 are provided above the first two measures.

Am9

Gmaj9

Musical notation for the second system, measures 5-8. The system consists of three staves: a single treble staff and a grand staff. The first staff contains whole rests for all four measures. The grand staff features sustained chords in measures 5 and 7, and sustained chords in measures 6 and 8. Chord diagrams for Am9 and Gmaj9 are provided above the first two measures.

Am9

Gmaj9

Musical notation for the third system, measures 9-12. The system consists of three staves: a single treble staff and a grand staff. The first staff contains whole rests for all four measures. The grand staff features moving bass lines in measures 9 and 10, and sustained chords in measures 11 and 12. Chord diagrams for Am9 and Gmaj9 are provided above the first two measures.

Cmaj7

D

Esus

E

Musical notation for the fourth system, measures 13-16. The system consists of three staves: a single treble staff and a grand staff. The first staff contains whole rests for measures 13 and 14, followed by a melodic line in measures 15 and 16. The grand staff features moving bass lines in measures 13 and 14, and sustained chords in measures 15 and 16. Chord diagrams for Cmaj7, D, Esus, and E are provided above the first four measures. The lyrics "Solo ends" and "Cal-las went a-way,—" are written below the staff.

Am G6 F

but her voice will

G Dm E7

ev - er stay. — Cal - las went a - way, — she went a - way. —

Am G6 F

(Spoken:) God bless you.

F/G Dm G Am

Latin chant

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff uses a treble clef and contains a melody with eighth and quarter notes, including triplets. The piano staff uses a grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and bass lines. Above the guitar staff, three chord diagrams are provided: G (major), F6 (major), and F#dim7 (diminished seventh). The piano staff includes a key signature of one sharp (F#) and a common time signature (C). The score is presented in a clear, black-and-white format suitable for educational or instructional purposes.

Am7/E

Em9

1-3

[illegible]

Am7/E

Em9

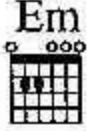
MEA CULPA

Words and Music by CURLY M.C.
and DAVID FAIRSTEIN

Moderately
no chord

Latin chant

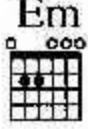
Em



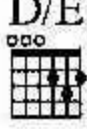
3



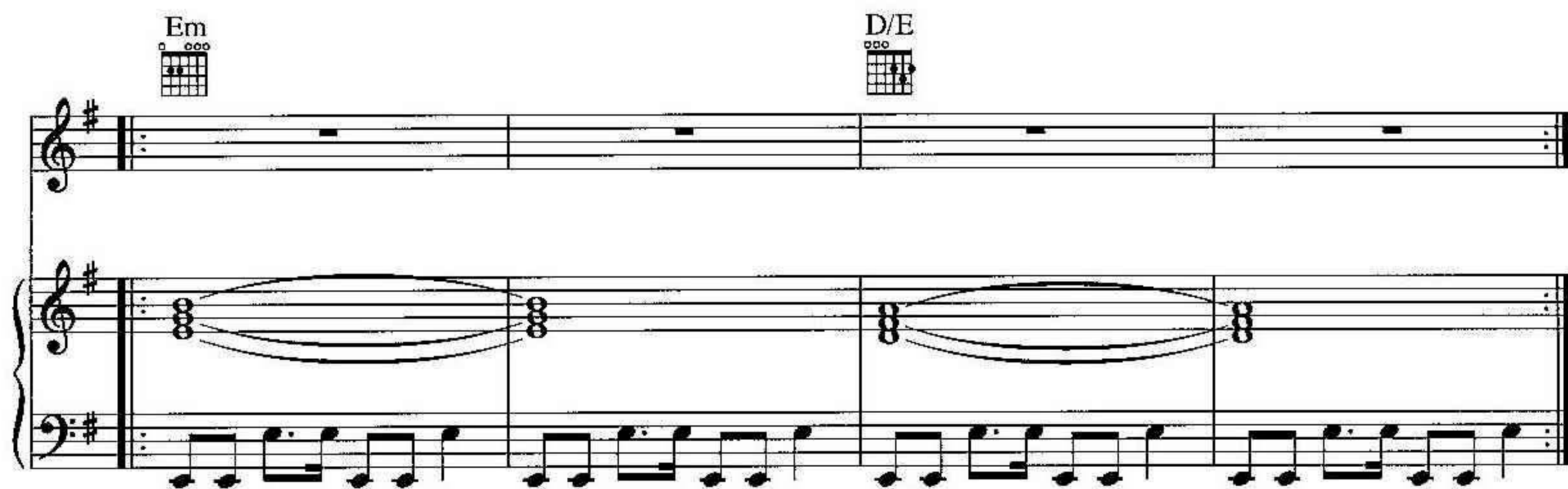
Em



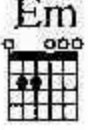
D/E



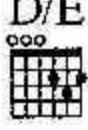
Em



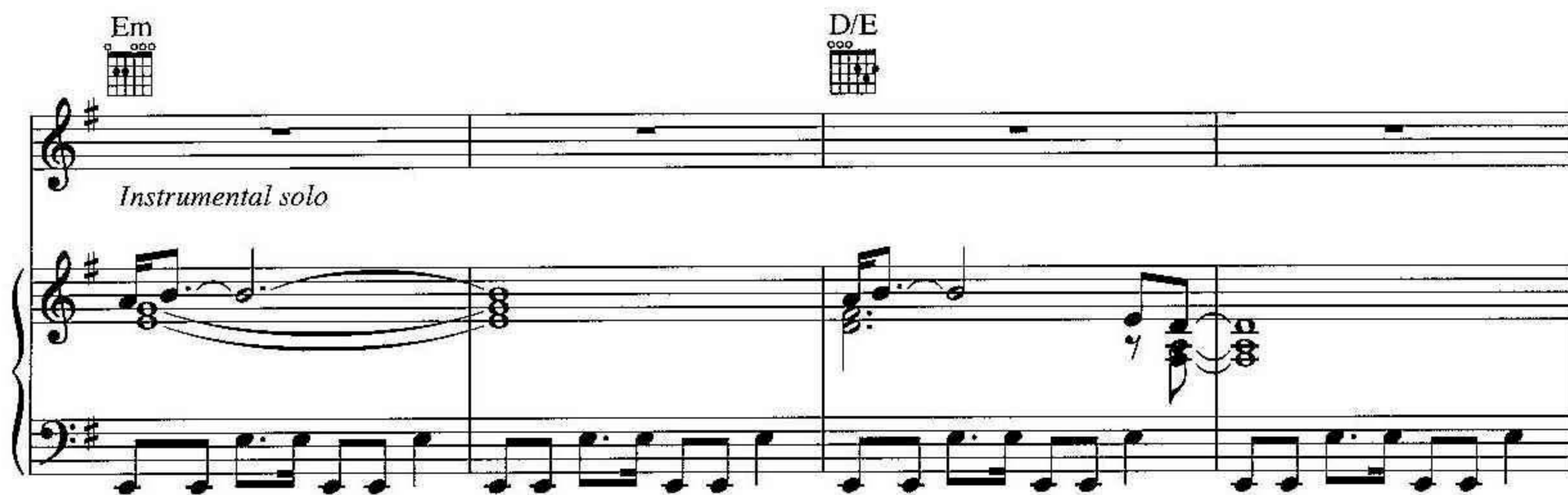
Em



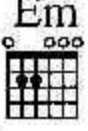
D/E



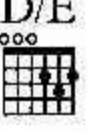
Instrumental solo



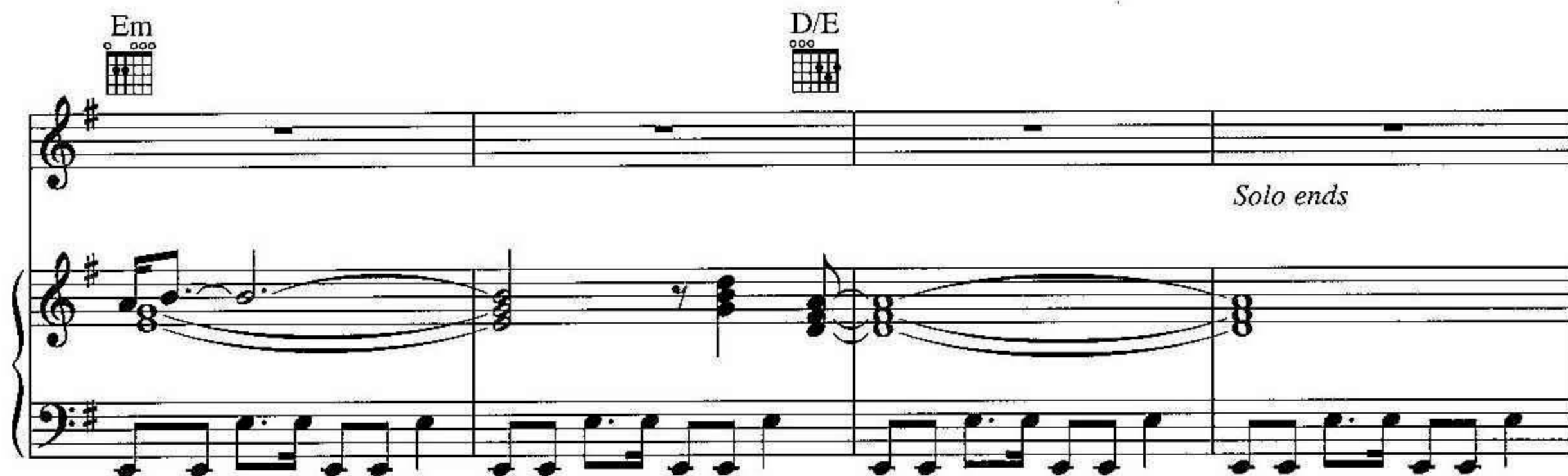
Em



D/E



Solo ends



Em

Edim

(Spoken:) French dialogue

The time has come.

French dialogue

B7sus/E

B7/E

The time has come.

Prends-moi,

Je suis a toi.

Em

Am/E

Mea culpa.

Je veux aller au bout

de me fantasmes.

Em

B7sus/E

Je sais que

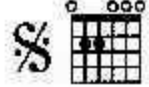
c'est interdit.

French dialogue

B7



Em

*Mea culpa. Latin chant*

D



Em



D



Em Am

(Spoken:) French dialogue

G6 B7sus/F# B7

To Coda no chord

Mea culpa.

Em

Instrumental solo

D/E Em

First system of musical notation (measures 1-4). The treble clef staff has whole rests. The bass clef staff contains a melodic line with eighth and quarter notes. In measure 3, there is a triplet of eighth notes in the treble clef staff. In measure 4, there is a long note in the treble clef staff.

Chord diagrams: D/E and Em.

Second system of musical notation (measures 5-8). The treble clef staff has whole rests in measures 5 and 6. In measure 7, there is a long note in the treble clef staff. The bass clef staff contains a melodic line with eighth and quarter notes.

Chord diagrams: Am and G6.

Third system of musical notation (measures 9-12). The treble clef staff has whole rests in measures 9 and 10. In measure 11, there is a long note in the treble clef staff. The bass clef staff contains a melodic line with eighth and quarter notes.

Chord diagrams: B7sus/F# (2fr), B7sus (4fr) no chord, and Em.

Solo ends (Spoken:) *French dialogue*

Fourth system of musical notation (measures 13-16). The treble clef staff has whole rests in measures 13 and 14. In measure 15, there is a long note in the treble clef staff. The bass clef staff contains a melodic line with eighth and quarter notes.

Edim7

B7sus/E

B7/E

D.S. al Coda

Musical score for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. Chord diagrams are provided above the vocal line: Edim7 (measure 1), B7sus/E (measure 2), and B7/E (measure 3). The lyrics "Prends-moi," and "Je suis a toi." are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

CODA

B7

no chord

Em

Musical score for the second system, measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. Chord diagrams are provided above the vocal line: CODA (measure 5), B7 (measure 6), and Em (measure 7). The lyrics "Mea culpa." are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

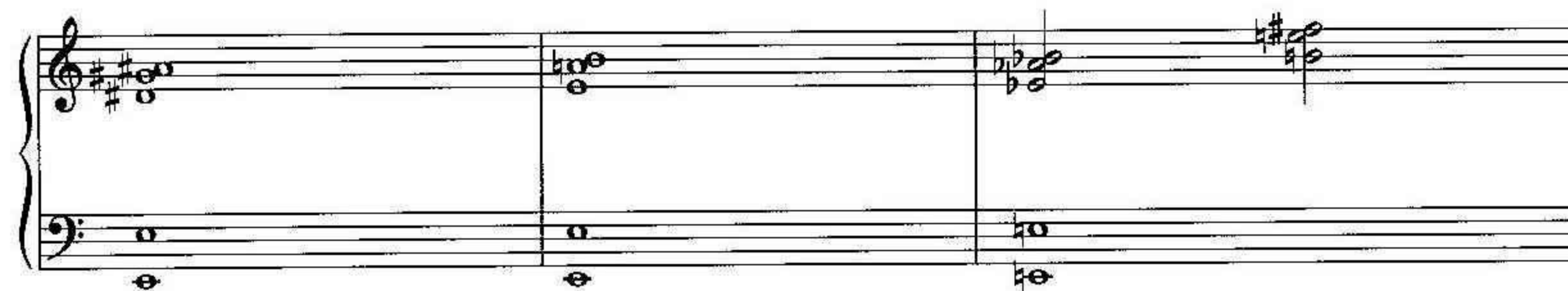
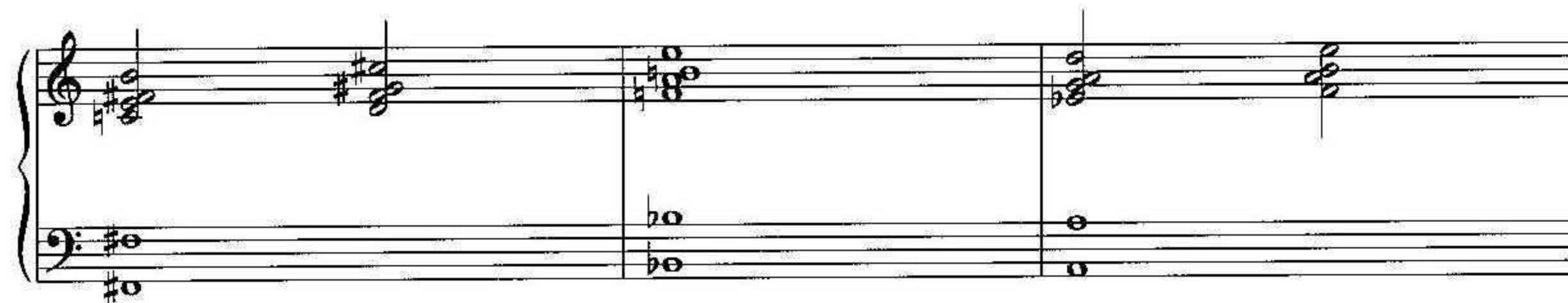
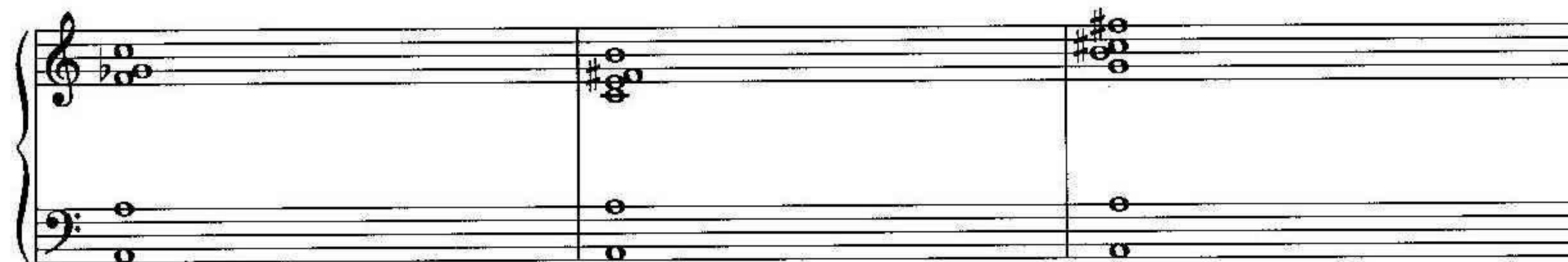
Musical score for the third system, measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. The lyrics "Latin chant" are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

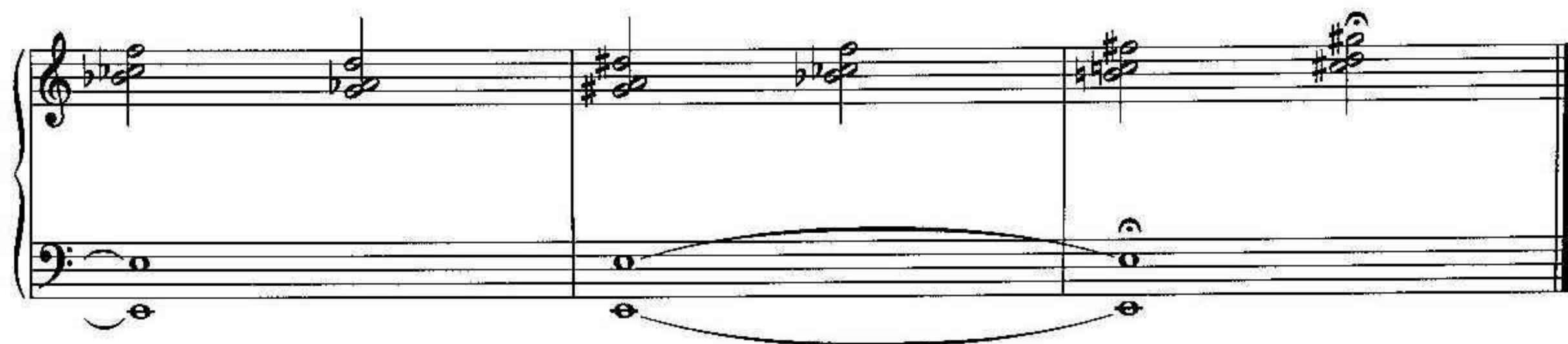
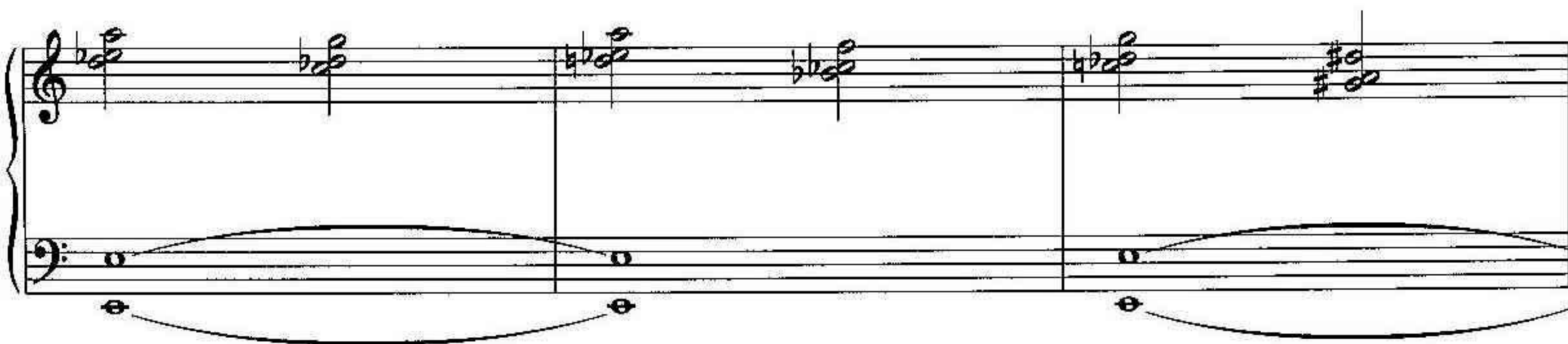
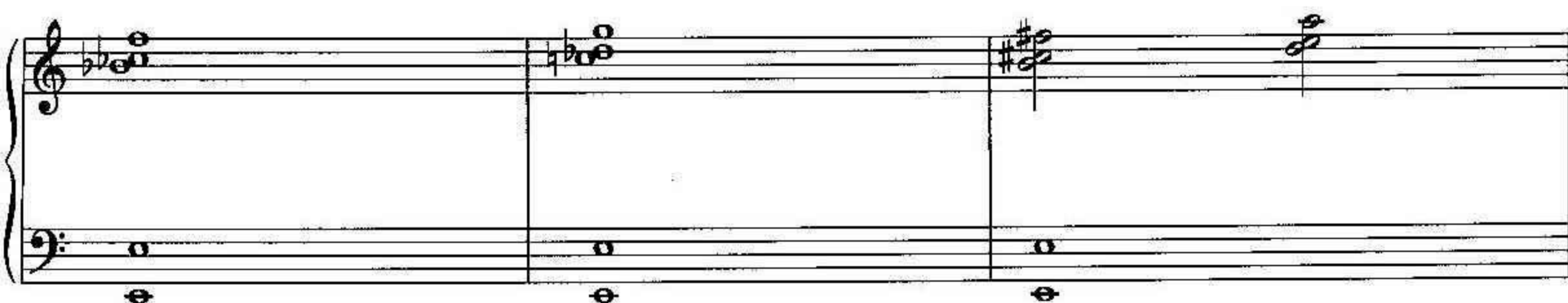
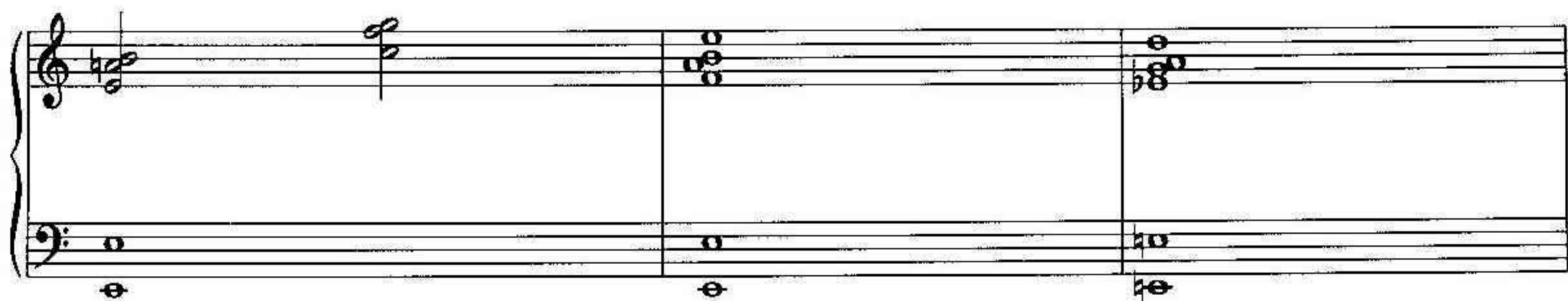
Musical score for the fourth system, measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also in one sharp. The lyrics "Latin chant" are written below the vocal line. The piano accompaniment features sustained chords in the right hand and single notes in the left hand, with a fermata over the final measure.

THE VOICE & THE SNAKE

Words and Music by
CURLY M.C.

Freely





KNOCKING ON FORBIDDEN DOORS

Words and Music by
CURLY M.C.

Moderately, with a steady beat

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a whole note chord in the treble and a whole note bass line in the bass. The second system introduces a melody in the treble staff, with the bass line providing harmonic support. The third and fourth systems continue the melodic and harmonic development, with the bass line becoming more active in the fourth system. Chord diagrams for Em, D, and D/E are provided above the treble staff at various points in the piece. A first ending bracket is shown at the end of the first system.

Em

D

1

2

Em

D

Em

D/E

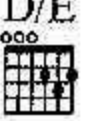
Em

D/E

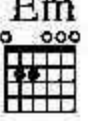
Em



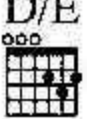
D/E



Wa - ter.



D/E

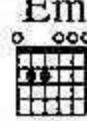


1



2

Em



Latin chant

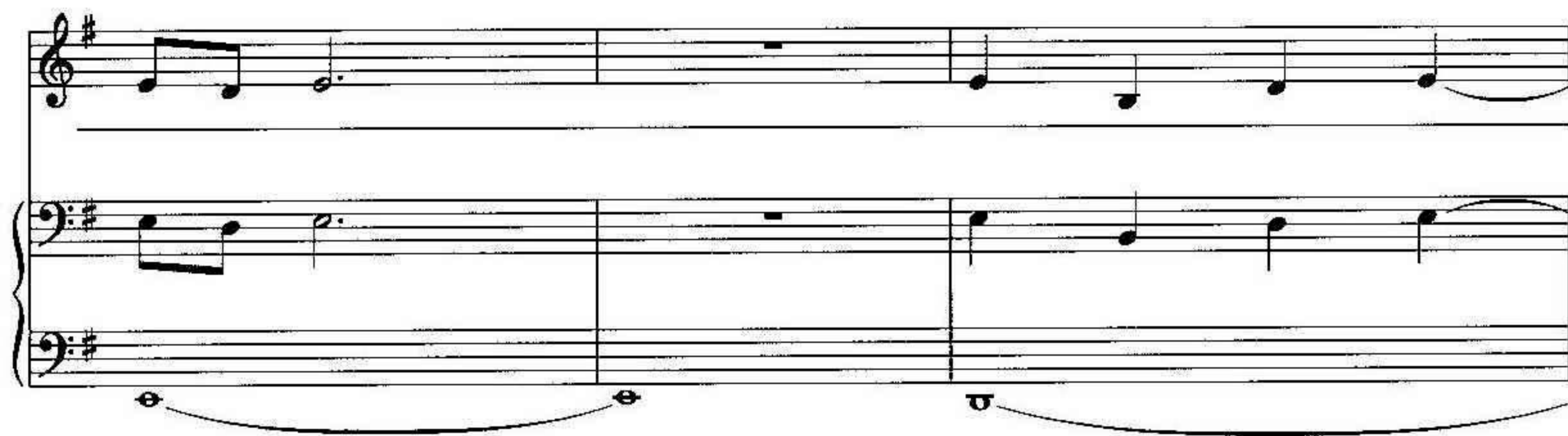




The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a rhythmic accompaniment of eighth notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a rhythmic accompaniment of eighth notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a rhythmic accompaniment of eighth notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a rhythmic accompaniment of eighth notes.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains a melody of eighth and quarter notes. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the top staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains whole rests. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the top staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains whole rests. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the top staff.

no chord

Em

D/E

a tempo

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top staff contains whole rests. The grand staff contains a bass line with eighth and quarter notes, and a lower bass line with a continuous eighth-note pattern. A repeat sign is present at the end of the first measure of the top staff.

Em

D/E

D/E

ooo

Repeat and Fade

Wa-ter.

BACK TO THE RIVERS OF BELIEF

A. WAY TO ETERNITY

Words and Music by
CURLY M.C.

Slowly

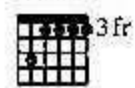
F



8va

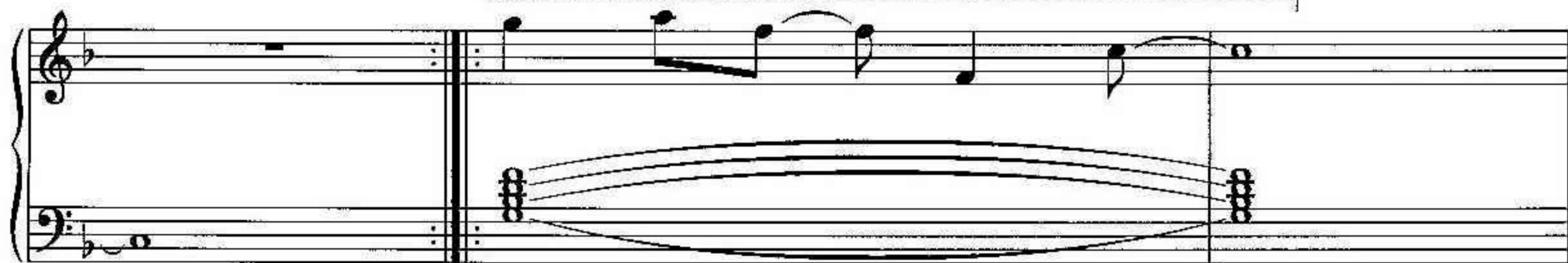
The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamic is 'mf'. The right hand plays a melody starting on a whole note F4, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The left hand plays a bass line starting on a whole note F3, followed by quarter notes G3, A3, and Bb3, then a half note C4. A dashed line labeled '8va' indicates the melody should be played an octave higher.

Gm7



3fr

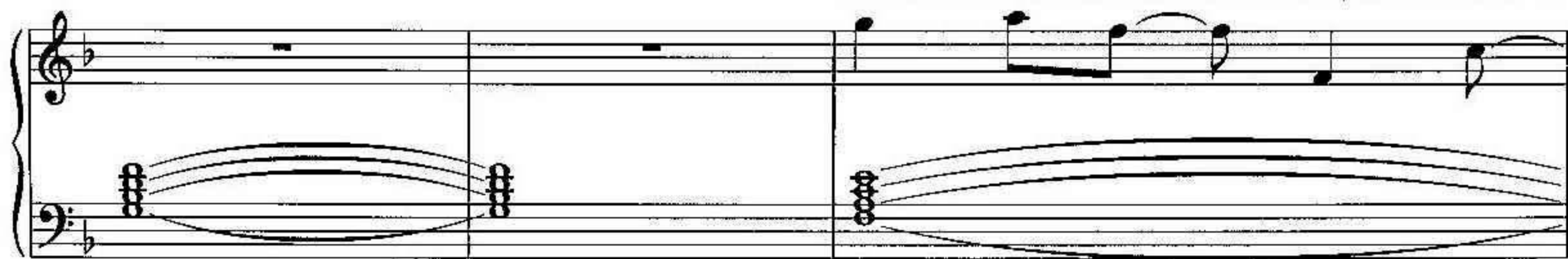
8va

The second system of musical notation. The right hand continues the melody from the first system. The left hand plays a sustained chord of Gm7, indicated by a long horizontal line with a slur over the notes. A dashed line labeled '8va' indicates the melody should be played an octave higher.

Fmaj7



8va

The third system of musical notation. The right hand continues the melody. The left hand plays a sustained chord of Fmaj7, indicated by a long horizontal line with a slur over the notes. A dashed line labeled '8va' indicates the melody should be played an octave higher.The fourth system of musical notation. The right hand continues the melody. The left hand plays a sustained chord of Fmaj7, indicated by a long horizontal line with a slur over the notes. A dashed line labeled '8va' indicates the melody should be played an octave higher.

Gm7

*Latin chant*

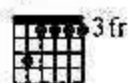
The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, 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Fmaj7



Chant continues

Gm7



Fmaj7



B. HALLELUJAH

Words and Music by
CURLY M.C.

Moderate Rock

Fm



First system of music notation. The top staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The tempo is marked "Moderate Rock". The dynamics are marked "mf". The music consists of a simple melody in the bass clef of the bottom staff, with the top staff being empty.

Instrumental solo

Second system of music notation. The top staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The tempo is marked "Moderate Rock". The dynamics are marked "mf". The music consists of a simple melody in the bass clef of the bottom staff, with the top staff being empty.

Third system of music notation. The top staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The tempo is marked "Moderate Rock". The dynamics are marked "mf". The music consists of a simple melody in the bass clef of the bottom staff, with the top staff being empty.

Fourth system of music notation. The top staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The bottom staff is a grand staff (treble and bass clef) in F major (one flat) and 4/4 time. The tempo is marked "Moderate Rock". The dynamics are marked "mf". The music consists of a simple melody in the bass clef of the bottom staff, with the top staff being empty.



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and contains four measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains four measures of whole rests. Below the first two measures, the text "(Spoken:) Turn off the light." is written. Below the last two measures, the text "Take a deep breath." is written. The bottom two staves are a grand staff with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains four measures of whole rests. Below the first measure, the text "Relax." is written. The bottom two staves are a grand staff with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains four measures of whole rests. The bottom two staves are a grand staff with a key signature of three flats. The treble staff contains four measures of music: a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. The bass staff contains four measures of music: a quarter note, followed by eighth and sixteenth notes, and ending with a half note.



Turn off the light. Relax.

This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.



This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.



Take a deep breath.

This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.



Relax. Solo ends

This system contains three staves. The top staff is a single treble clef staff with whole rests in all three measures. The middle staff is a treble clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The bottom staff is a bass clef staff with a piano (p) dynamic marking. It begins with a quarter rest, followed by a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.

Latin chant

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note E4, followed by quarter notes F4, G4, A4, Bb4, and a half note C5. The middle and bottom staves are piano accompaniment in bass clef. The middle staff has a half note E3, followed by quarter notes F3, G3, A3, Bb3, and a half note C4. The bottom staff has a half note E2, followed by quarter notes F2, G2, A2, Bb2, and a half note C3. The key signature has three flats (Bb, Eb, Ab).

The second system continues the musical piece. The vocal line (top staff) starts with a quarter rest, followed by eighth notes F4, G4, A4, Bb4, and a quarter note C5. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns and melodic lines. The key signature remains three flats.

The third system of the score. The vocal line (top staff) has a quarter rest, followed by eighth notes F4, G4, A4, Bb4, and a quarter note C5. The piano accompaniment (middle and bottom staves) continues. A guitar chord diagram for Eb/F is shown above the bottom staff. The key signature remains three flats.

Db/F Fm Eb/F Fm

The fourth system of the score. The vocal line (top staff) is empty. The piano accompaniment (middle and bottom staves) continues. Four guitar chord diagrams are shown above the bottom staff, corresponding to the chords Db/F, Fm, Eb/F, and Fm. The key signature remains three flats.

Eb/F



Db/F



Eb/F



Fm



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (Bb, Eb, Ab) and contains whole rests for all four measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains chords in the first three measures and a whole note chord in the fourth measure. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats, containing a melodic line with a long slur over the first two measures and eighth notes in the third and fourth measures. The middle staff is a grand staff with a key signature of three flats, containing a melodic line with a long slur over the first two measures and eighth notes in the third and fourth measures. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

Chant continues

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats, containing a melodic line with eighth and quarter notes across all four measures. The middle staff is a grand staff with a key signature of three flats, containing a melodic line with eighth and quarter notes across all four measures. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats, containing a melodic line with eighth and quarter notes across all four measures. The middle staff is a grand staff with a key signature of three flats, containing a melodic line with eighth and quarter notes across all four measures. The bottom staff is a single bass clef staff with a key signature of three flats, containing a melodic line of eighth and quarter notes across all four measures.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats). The top staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The middle staff also begins with a whole rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a whole rest, followed by a series of eighth and sixteenth notes.



The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats). The top staff features a triplet of eighth notes. The middle staff features a triplet of eighth notes. The bottom staff features a triplet of eighth notes.



The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats). The top staff features a triplet of eighth notes. The middle staff features a triplet of eighth notes. The bottom staff features a triplet of eighth notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats). The top staff features a triplet of eighth notes. The middle staff features a triplet of eighth notes. The bottom staff features a triplet of eighth notes.

Segue

C. THE RIVERS OF BELIEF

Words and Music by
CURLY M.C.

Moderately, with a steady beat

Db/F



Take me back_ to the riv - ers of_ be - lief._

mf

This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The piano accompaniment consists of a right hand with a sustained chord of Db/F and a left hand with a steady eighth-note bass line.

Fm



Db/F



Take me back_

This system contains the third and fourth staves of music. The vocal line continues with a half note C5, then a half note Bb4, and a half note A4. The piano accompaniment continues with the same chordal structure, featuring Fm and Db/F chords.

Fm

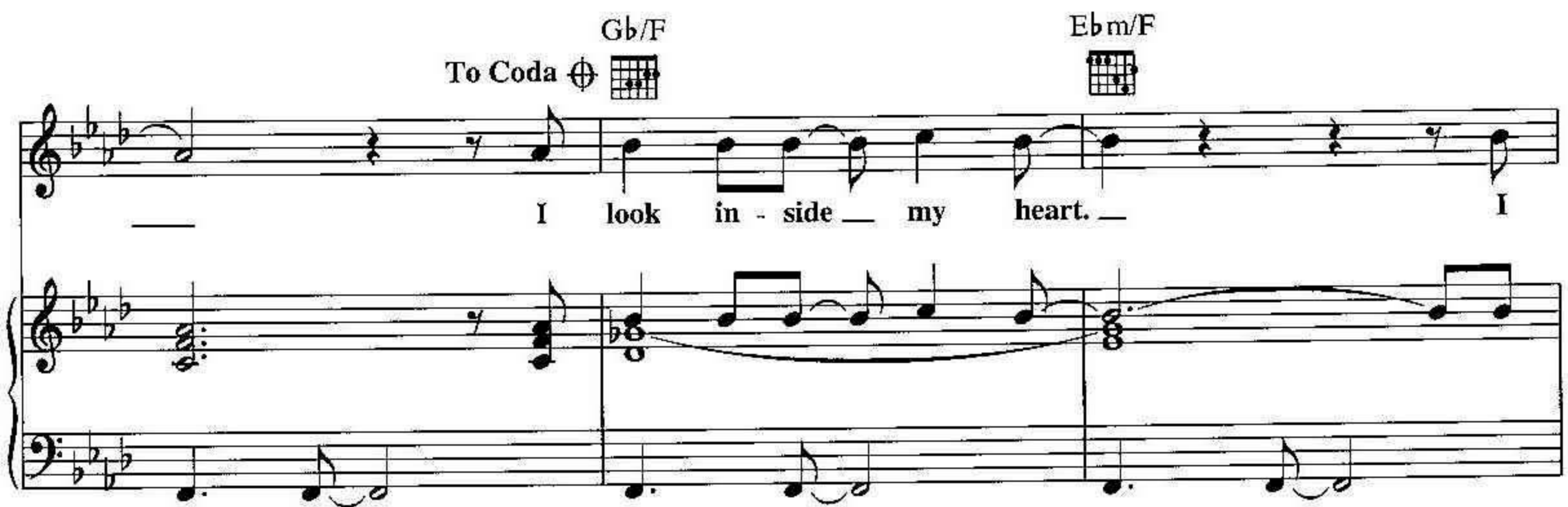


to the riv - ers of_ be - lief, my friend._

This system contains the fifth and sixth staves of music. The vocal line continues with a half note G4, then a half note A4, and a half note Bb4. The piano accompaniment continues with the same chordal structure, featuring Fm and Db/F chords.

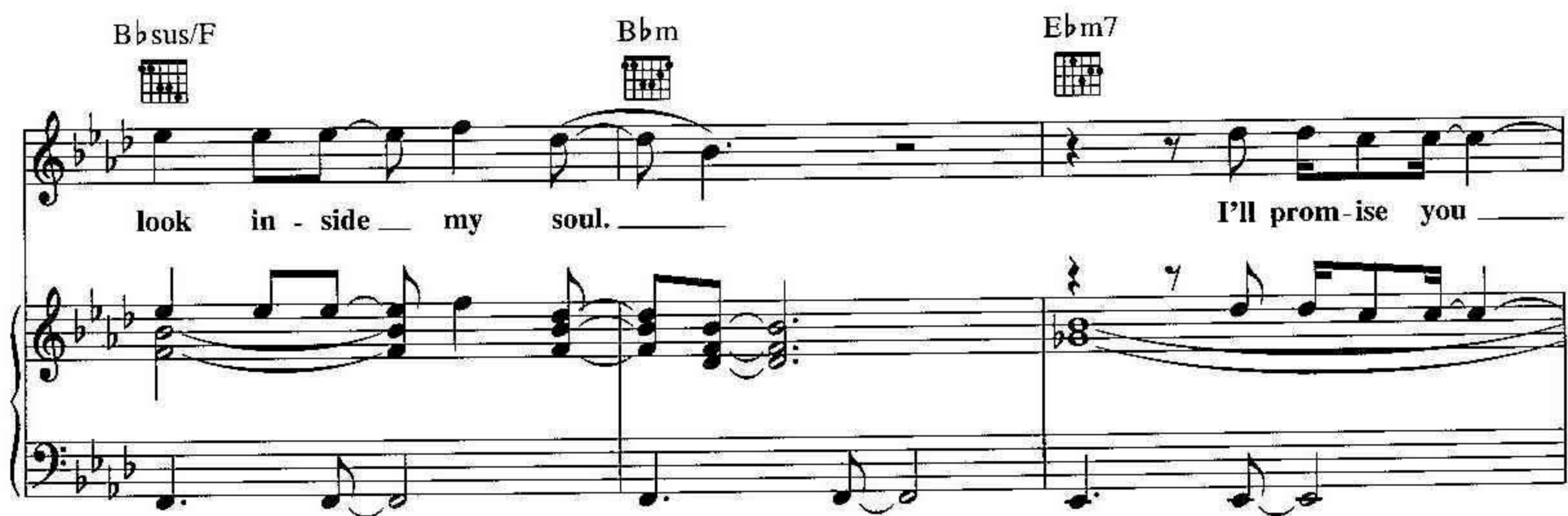
To Coda $\oplus$  

I look in - side — my heart. — I



look in - side — my soul. — I'll prom - ise you —

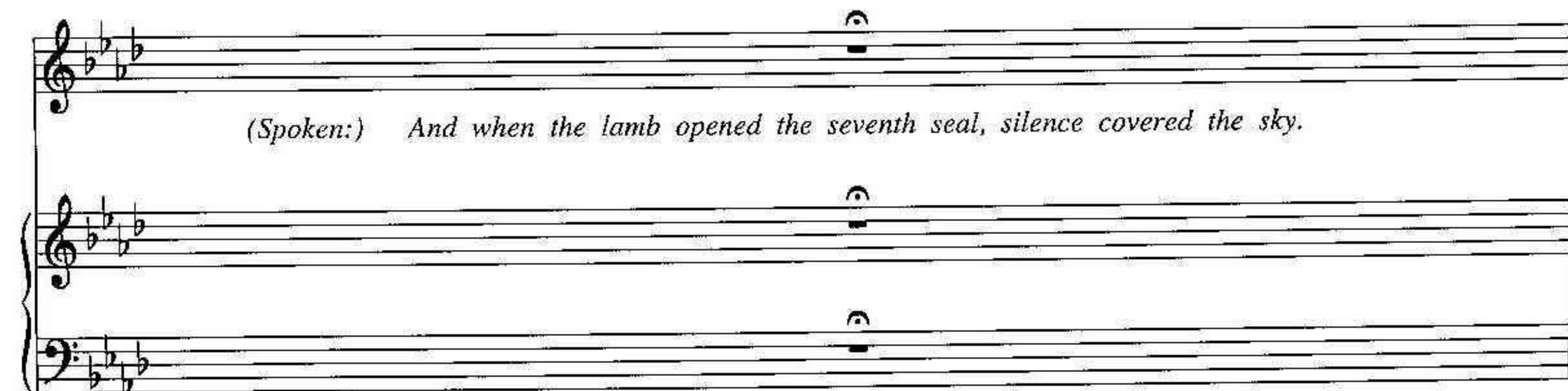


  no chord

I will re - turn. —



(Spoken:) And when the lamb opened the seventh seal, silence covered the sky.



Db/F



Fm

*Instrumental solo**a tempo*

Db/F



Fm



Db/F



Fm



Db/F



Fm



The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats (Bb, Eb, Ab) and contains three whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Db/F



The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains three whole rests. The middle staff is a grand staff with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Fm



Db/F

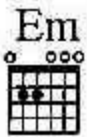


The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains three whole rests. The middle staff is a grand staff with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Fm



The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of three flats and contains three whole rests. The middle staff is a grand staff with a key signature of three flats. It contains a sequence of notes: a half note F4, a quarter note Ab4, a half note Bb4, a quarter note C5, a half note D5, a quarter note Eb5, a half note F5, and a quarter note G5. The bottom staff is a single bass clef staff with a key signature of three flats, containing a sequence of notes: a half note F3, a quarter note Ab3, a half note Bb3, a quarter note C4, a half note D4, a quarter note Eb4, a half note F4, and a quarter note G4.

Em  D/E 

Wa - ter.

Db/F



Fm



I'm reach-in' out _ for you _

and hope one day _

Db/F



we'll rest in peace _

on my riv-ers of be-lief. _

Fm



Freely

F



Eb



3fr

Repeat and Fade

THE VOICE OF ENIGMA

PRINCIPLES OF LUST

A. SADENESS

B. FIND LOVE

C. SADENESS (REPRISE)

CALLAS WENT AWAY

MEA CULPA

THE VOICE & THE SNAKE

KNOCKING ON FORBIDDEN DOORS

BACK TO THE RIVERS OF BELIEF

A. WAY TO ETERNITY

B. HALLELUJAH

C. THE RIVERS OF BELIEF